

English - Reading Progression: Year 5

Phonics & Decoding	*Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.
Fluency & Accuracy	*Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.
Exception Words	*Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
Root Words, Prefixes & Suffixes	*Continue to revisit and build on and understanding of root words from Y3/4.
Reading Widely	<ul style="list-style-type: none"> *Know that there is a range of narrative genres which includes classic and traditional stories, myths and legends, poems and play scripts. *Know that these are structured in different ways. *Discuss and explain how and why they have different structures. *Know that the context in which it was written can affect a text. For example, a classic text reflects how an audience of that time will react. *Compare books with similar themes *Make connections between other similar texts, prior knowledge and experience. *Compare different versions of texts.
Discussing Texts & Explaining	<ul style="list-style-type: none"> *Explain why they enjoyed a book or poem and who might also enjoy it. *Give a personal point of view about a text. *Listen to others' ideas and opinions about a text. *Recommend books for peers and give reasons. *Begin to challenge points of view. *Begin to distinguish between fact and opinion identifying how language, structure and presentation contribute to meaning.
Understanding Texts & Vocabulary	<ul style="list-style-type: none"> *Understand that there will be unfamiliar words in texts read. *Use dictionaries to check or find the meaning of unfamiliar words. *Use meaning-seeking strategies to explore the meaning of words in context. *Understand that a narrative can be told from different points of view – narrator, character. *Ask questions to improve understanding. *Re-read to check that text is meaningful. *Record effective words and language from reading to use in own writing. *Understand the difference between fact and opinion. *Record examples of effective techniques and structures from reading to use in own writing.
Author Style & Intent	<ul style="list-style-type: none"> *Find the theme in a book. *Understand that a writer moves events forward through a balance of dialogue, action and description. *Explore how dialogue is used to develop character. *Understand that writers use language for precise effect and that this may include precise nouns, precisely chosen adjectives, well developed noun phrases, similes, metaphors, personification etc. *Understand that a writer uses different sentence structures and techniques to create effects. *Explore the structures and techniques used. For example, short sentences, rhetorical questions, ellipsis, flashbacks. *Understand that the writer may have a viewpoint.
Inference	<ul style="list-style-type: none"> *Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. *Make inferences about actions, feelings, events or states. *Give one or two pieces of evidence to support the point they are making. *Begin to draw evidence from more than one place across a text. *Use figurative language to infer meaning.
Prediction	<ul style="list-style-type: none"> *Predict what might happen from details stated and implied support predictions with relevant evidence from the text. *Confirm and modify predictions as they read on.
Retrieval	<ul style="list-style-type: none"> *Retrieve, record and present information from non-fiction texts. *Ask my own questions and follow a line of enquiry. *Confidently skim and scan, and also use the skill of reading before and after to retrieve information. *Use evidence from across larger sections of text.

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Sequencing & Summarising	<ul style="list-style-type: none">*Summarise the main ideas drawn from more than one paragraph, page, chapter or the entire text.*Identify key details to support the main ideas.*Make connections between information across the text and include this is an answer.*Discuss the themes or conventions from a chapter or text.*Identify themes across a wide range of writing.
Poetry, Performance & Reading Aloud	<ul style="list-style-type: none">*Present an oral overview or summary of a text.*Learn a wider range of poetry by heart.
Non-Fiction	<ul style="list-style-type: none">*Know that non-fiction texts are structured to guide the reader to information.*Explain how the structure guides the reader to find specific information.*Evaluate the usefulness of a non-fiction book to research questions raised.