English - Reading Progression: Year 1	
Phonics & Decoding	*Hear and recognise all of the 40+ phonemes. *Match all 40+ graphemes to their phonemes in Set 3. *Know which parts of words can be decoded using phonics.
Fluency & Accuracy	*Identify all 40+ graphemes in reading. *Know when to use phonic knowledge to decode words. *Blend sounds in unfamiliar words based on known GPCs. *Read phonically decodable texts confidently.
Exception Words	*Read common exception words, noting unusual correspondence between spelling and the sound and where these occur in the word. *Know that words can have omitted letters and that an apostrophe represents the omitted letters. *Find contractions in reading. *Read words with contractions.
Root Words, Prefixes & Suffixes	*Read words with familiar endings - s, es, ing, ed, er, est. *Read words of more than one syllable that contain taught GPCs.
Reading Widely	*Know some key stories. *Know that stories can have similar patterns of events. *Know that stories can have similar characters. *Make links to other stories. *Make links with characters in other stories. *Recognise differences between fiction and non-fiction texts through reading a wide selection of books.
Discussing Texts & Explaining	*Say what they like or dislike about a book. *Say if it reminds them of another story or something that they have experienced. *Listen to others' ideas about a book. *Explain clearly my understanding of what has been read to me. *Express views about events or characters.
Understanding Texts & Vocabulary	*Know that there are different kinds of books. *Find the title, author and the illustrator of a book. *Identify the key events in a story. Identify the characters in a story. *Recognise key story language. *Recognise repeated or patterned language. *Use prior knowledge to understand texts. *Identify unfamiliar words and ask about meaning. *Discuss the meaning of unfamiliar words. *Record words and language from reading to use in own writing.
Author Style & Intent	*Understand that a writer can leave gaps for the reader to fill.
Inference	*Discuss the significance of the title and events. *Infer basic points with direct reference to the pictures and words in the text. *Demonstrate simple inference from the text based on what is said and done.
Prediction	*Predict what might happen on the basis of what has been read so far in terms of story, character and plot. *Make simple predictions based on the story and on their own life experience. *Begin to explain these ideas verbally.
Retrieval	*Answer a question about what has just happened in a story. *Develop their knowledge of retrieval through images. *Retrieve information by finding a few key words. *Contribute ideas and thoughts in discussions. *Recognise characters, events, titles and information.
Sequencing & Summarising	*Retell familiar stories orally eg. fairy stories and traditional tales. *Sequence the events of a story they are familiar with. *Begin to discuss how events are linked.
Poetry, Performance & Reading Aloud	*Retell key stories orally using narrative language. *Recognise poems and rhymes. *Recognise rhyming language.
Non-Fiction	*Know the difference between a story book and an information book.