

## English - Reading Progression: Year 3

<b>Phonics &amp; Decoding</b>	<ul style="list-style-type: none"> <li>*Know that phonics is one strategy to read unfamiliar words.</li> <li>*Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.</li> <li>*Know that some words may have a similar pronunciation but may be written differently.</li> </ul>
<b>Fluency &amp; Accuracy</b>	<ul style="list-style-type: none"> <li>*Know when phonic strategies will help to read a word and when they will not.</li> <li>*Use analogy drawing on the pronunciation of similar known words to read others.</li> </ul>
<b>Exception Words</b>	<ul style="list-style-type: none"> <li>*Read further common exception words, noting unusual correspondence between spelling and the sound and where these occur in the word.</li> <li>*Use knowledge of unusual phoneme/grapheme correspondences to read unfamiliar words.</li> </ul>
<b>Root Words, Prefixes &amp; Suffixes</b>	<ul style="list-style-type: none"> <li>*Know what a root word is.</li> <li>*Understand how to use a root word to help read unfamiliar words.</li> <li>*Use root words to help understand the meaning of unfamiliar words.</li> <li>*Know what prefixes and suffixes are. *Understand how prefixes and suffixes can change the meaning of a word.</li> <li>*Use prefixes and suffixes to read unfamiliar words.</li> <li>*Use prefixes and suffixes to understand the meaning of unfamiliar words</li> <li>*Know that unfamiliar words can be read by using knowledge of known similar words (analogy).</li> </ul>
<b>Reading Widely</b>	<ul style="list-style-type: none"> <li>*Know that there are different kinds of narrative stories.</li> <li>*Understand that the organisation and layout may be different according to the purpose of the book.</li> </ul>
<b>Discussing Texts &amp; Explaining</b>	<ul style="list-style-type: none"> <li>*Discuss a range of narrative stories and their similarities and differences.</li> <li>*Discuss the meaning of words and language in poems.</li> <li>*Give a personal response to a text and explain response.</li> <li>*Discuss the features of a wide range of fiction, poetry, plays, non-fiction and reference books, identifying how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts.</li> </ul>
<b>Understanding Texts &amp; Vocabulary</b>	<ul style="list-style-type: none"> <li>*Understand that a sequence of events in a narrative is called the plot.</li> <li>*Know that there will be unfamiliar words in a text.</li> <li>*Use the context of unfamiliar words to explain their meaning.</li> <li>*Identify any words that are unfamiliar and discuss these.</li> <li>*Record words and language from reading to use in own writing.</li> <li>*Ask questions to ensure and clarify understanding of a text.</li> </ul>
<b>Author Style &amp; Intent</b>	<ul style="list-style-type: none"> <li>*Identify the main idea in a text.</li> <li>*Know that writers choose words and language to create an effect on the reader.</li> </ul>
<b>Inference</b>	<ul style="list-style-type: none"> <li>*Ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</li> <li>*Infer characters' feelings, thoughts and motives from their stated actions.</li> <li>*Make inferences about actions or events. *Justify inferences by referencing a specific point in the text.</li> </ul>
<b>Prediction</b>	<ul style="list-style-type: none"> <li>*Use details from the text to form further predictions.</li> <li>*Use relevant prior knowledge to make predictions and justify them.</li> <li>*Justify predictions using evidence from the text.</li> </ul>
<b>Retrieval</b>	<ul style="list-style-type: none"> <li>*Retrieve and record information from a fiction text.</li> <li>*Retrieve information from a non-fiction text.</li> <li>*Learn the skill of 'skim and scan' to retrieve details.</li> <li>*Use contents page and subheadings to locate information.</li> <li>*Begin to use quotations from the text.</li> </ul>
<b>Sequencing &amp; Summarising</b>	<ul style="list-style-type: none"> <li>*Give a brief verbal summary of a story.</li> <li>*Identify main ideas drawn from a key paragraph or page and summarise these.</li> <li>*Begin to distinguish between the important and less important information in a text.</li> <li>*Teachers begin to model how to record summary writing.</li> <li>*Make simple notes from one source of writing.</li> <li>*Identify themes from a wide range of books.</li> </ul>
<b>Poetry, Performance &amp; Reading Aloud</b>	<ul style="list-style-type: none"> <li>*Retell some stories by heart.</li> <li>*Know that there are different types of poetry.</li> <li>*Recognise and name different types of poetry that have been introduced.</li> </ul>
<b>Non-Fiction</b>	<ul style="list-style-type: none"> <li>*Know that there are different kinds of non-fiction books.</li> <li>*Know that non-fiction books are structured in different ways.</li> <li>*Record key words or information found in a non-fiction text.</li> </ul>